

curriculum vitae
Michael Schippling

2009	Final Group Show re:Makeit Exhibited kinetic sculptures	Salon Mar Graff Santa Fe Complex	Tesuque, NM Santa Fe, NM
	Play Game Life Exhibited kinetic sculptures and digital prints in two person show with Sudhu Tewari.	21 Grand	Oakland, CA
2008	Occam's Razor Annual Benefit Group Show Exhibited kinetic sculptures and digital prints.	Santa Fe Complex High Mayhem Salon Mar Graff	Santa Fe, NM Santa Fe, NM Tesuque, NM
2007	Toy Show The Erotic and the Esoteric Group Show Exhibited kinetic and other small sculptures.	High Mayhem Gallery ZIPP Salon Mar Graff	Santa Fe, NM Canoncito, NM Tesuque, NM
2006	RoboCar Collective Installed RoboCar Collective and/or gave artist's talk.	Towards a Science of Consciousness Santa Fe Institute College of Santa Fe	Tucson, AZ Santa Fe, NM Santa Fe, NM
2005	Poetics-Cognitive Science Colloquy Exhibited RoboCar Collective and gave artist's talk.	Dactyl Foundation	New York City, NY
2004	8x8x8 Exhibited small sculpture in open community show.	Center for Contemporary Art	Santa Fe, NM
2003	The Box Show Donated work for fund raising show and auction.	ProArts	Oakland, CA
2002	Introduction to Machine Shop Taught basic machine tool use for artists. Visiting Researcher Developing autonomous robot cars for scientific and artistic research. Open Studios Co-char of organizing committee and participant in annual studio tour event.	The Crucible Santa Fe Institute ProArts	Berkeley, CA Santa Fe, NM Oakland, CA
2001	Introduction to Machine Shop Taught basic machine tool use for artists. Photowork '01	The Crucible Barrett Art Center	Berkeley, CA Poughkeepsie, NY

	Exhibited color digital photographs in juried show.		
	Visiting Researcher	Santa Fe Institute	Santa Fe, NM
	Developing autonomous robot cars for scientific and artistic research.		
	Naked	ACCI Gallery	Berkeley, CA
	Exhibited color digital prints in juried show.		
	Open Studios	ProArts	Oakland, CA
	Co-char of organizing committee and participant in annual studio tour event.		
2000			
	Juried Annual	ProArts	Oakland, CA
	New Visions		
	Exhibited color digital prints in two annual juried shows.		
	Always Forward, Never Straight	Turn of the Century Fine Arts	Berkeley, CA
	Summer Salon		
	Prints and metal assemblage included in gallery artists' shows.		
	Open Studios	ProArts	Oakland, CA
	On organizing committee for annual studio tour event.		
1999			
	Juried Annual	ProArts	Oakland, CA
	Exhibited black and white photographs.		
	G9 Exhibit -- Summer Salon	Turn of the Century Fine Arts	Berkeley, CA
	Nine person show of prints and metal assemblage.		
	Open Studios	ProArts	Oakland, CA
	Participated in annual studio tour event.		
	Set design	Open Dance Studios	Berkeley, CA
	Set piece design and construction for dance performance by Evangel King.		
1998			
	Surrealist Fotage	Turn of the Century Fine Arts	Berkeley, CA
	Two man show of photographs, collage, and metal sculpture.		
	Juried Annual	ProArts	Oakland, CA
	Exhibited kinetic sculptures in annual show.		
	Open Studios	ProArts	Oakland, CA
	Participated in annual studio tour event.		
	Dream Art	Center for Visual Art	Oakland, CA
	California Show		
	Exhibited photographs and a collage in two juried shows.		
1997			
	Holiday Show and Sale	ProArts	Oakland, CA
	Exhibited small metal sculptures in annual group show.		
	<u>Banker's Hours</u>	<i>Zyzyyva</i>	San Francisco, CA
	Short fiction published in quarterly journal.		
1992			
	<u>Reflections of Barbie</u>	<i>Collages and Bricolages</i>	Clarion, PA
	Essay on aesthetic theory (ramblings) published in annual journal.		
1990-94			
	Stress Test	<i>AENE Magazine</i>	Emeryville, CA
	Short fiction published in various sporadic issues.		

1984	The Acolytes New music performance in concert series.	Axiom Axiom	San Francisco, CA
1982	Fall Season Technical and curatorial assistance for music and theater performances.	The Kitchen	New York City, NY
1980-83	Alchemical Mobsters New music performances and recordings.		San Francisco, CA
1977-83	AIR Program Assist with exhibit construction for Artist In Residence program.	Exploratorium	San Francisco, CA
1976	By and/or For Faculty recital.	University of California	Santa Cruz, CA
1975-77	Associate in Music Associate director of the Electronic Music Studios.	University of California	Santa Cruz, CA
1974	Bachelor of Arts Degree awarded in Aesthetic Studies, with College Honors.	University of California	Santa Cruz, CA

Contact information:

Michael Schippling
32 Camino Pacifico
Santa Fe, NM 87508
505-699-5054
schip@etantdonnes.com