

curriculum vitae

Michael Schippling

32 Camino Pacifico Santa Fe, NM 87508
schip@etantdonnes.com 505-699-5054

2019

- Terrain Biennial Between the Fence and Sidewalk Santa Fe, NM
Installed viewing bench for a group show.
- Analog – A Showcase of Old Media Art Axle Contemporary Santa Fe, NM
Exhibited kinetic sculptures in group show.
- Currents 2019 El Museo Cultural Santa Fe, NM
Exhibited Variations Too and Feeling Abandoned in international festival.

2018

- Digital Fabrication Symposium Texas Woman's University Denton, TX
Feeling Abandoned presented as an example of Humanizing the Digital.
- Currents 2018 El Museo Cultural Santa Fe, NM
Feeling Abandoned is the mascot of this international festival.
- Ripple Effect Santa Fe Community College Santa Fe, NM
Fork used as the inaugural installation in new exhibition space.

2017

- One, or Two, Bit Intelligence Santa Fe Institute Santa Fe, NM
Robotic and Kinetic objects for annual Trustee's Meeting.
- Currents 2017 El Museo Cultural Santa Fe, NM
Feeling Abandoned is the mascot of this international festival.
- LEAP Cloyde Snook Gallery, ASU Amarosa, CO
Exhibited electronic sculpture in national juried show.

2016

- Accidental Photography Axle Contemporary Santa Fe, NM
Exhibited photograph in group show.
- Currents 2016 El Museo Cultural Santa Fe, NM
Feeling Abandoned is once again the mascot of this international festival.

2015

- Currents 2015 El Museo Cultural Santa Fe, NM
Exhibited (more) robotic artworks including Feeling Abandoned in international festival.
- Axle Indoors Peters Projects Santa Fe, NM
Exhibited electronic sculpture in large group show, curated by Axle Contemporary.

2014

- Art Collision and Repair Center for Contemporary Art Santa Fe, NM
Consulting Bricoleur for large group show.
- TOOLS Axle Contemporary Santa Fe, NM
Exhibited sculpture in small group show.
- Currents 2014 El Museo Cultural Santa Fe, NM
Exhibited robotic artworks including Feeling Abandoned in international festival.
- The Armory Show Center for Contemporary Art Santa Fe, NM
Exhibited kinetic sculpture in large group show.

2013

- The Artist is IN Axle Contemporary Santa Fe, NM
Exhibited conceptual sculpture in open discussion forum.

2012	ISEA2012 Exhibited kinetic sculptures in gallery and <u>Turbulence</u> installation in Axle.	Rainosek Gallery, UNM Axle Contemporary	Albuquerque, NM Santa Fe, NM
2011	Santa Fe Common Ground Exhibited <u>Anemone</u> kinetic sculpture.	Arts Commission Gallery	Santa Fe, NM
2009	Compost-Modern Artist's talk/discussion. Final Group Show re:Makeit Exhibited kinetic sculptures in group shows. Play Game Life Exhibited kinetic sculptures and digital prints in two person show with Sudhu Tewari.	Dactyl Foundation Salon Mar Graff Santa Fe Complex 21 Grand	New York City, NY Tesuque, NM Santa Fe, NM Oakland, CA
2008	Occam's Razor Annual Benefit Group Show Exhibited kinetic sculptures and digital prints in group shows.	Santa Fe Complex High Mayhem Salon Mar Graff	Santa Fe, NM Santa Fe, NM Tesuque, NM
2007	Toy Show The Erotic and the Esoteric Group Show Exhibited kinetic and other small sculptures. RoboCar Collective Towards a Science of Consciousness Installed <u>RoboCar Collective</u> and/or gave artist's talk.	High Mayhem Gallery ZIPP Salon Mar Graff Santa Fe Institute College of Santa Fe	Santa Fe, NM Canoncito, NM Tesuque, NM Tucson, AZ Santa Fe, NM Santa Fe, NM
2005	Poetics-Cognitive Science Colloquy Exhibited <u>RoboCar Collective</u> and gave artist's talk.	Dactyl Foundation	New York City, NY
2004	8x8x8 Exhibited small sculpture in open community show.	Center for Contemporary Art	Santa Fe, NM
2003	The Box Show Donated work for fund raising show and auction.	ProArts	Oakland, CA
2002	Machine Shop for Artists Taught basic machine tool use for artists. Visiting Researcher Developing autonomous robot cars for scientific and artistic research. Open Studios Co-char of organizing committee and participant in annual studio tour event.	The Crucible Santa Fe Institute ProArts	Berkeley, CA Santa Fe, NM Oakland, CA

2001

Machine Shop for Artists Developed and taught class in basic machine tool use for artists.	The Crucible	Berkeley, CA
Photowork '01 Exhibited color digital photographs in juried show.	Barrett Art Center	Poughkeepsie, NY
Visiting Researcher Developing autonomous robot cars for scientific and artistic research.	Santa Fe Institute	Santa Fe, NM
Naked Exhibited color digital prints in juried show.	ACCI Gallery	Berkeley, CA
Open Studios Co-char of organizing committee and participant in annual studio tour event.	ProArts	Oakland, CA

2000

Juried Annual New Visions Exhibited color digital prints in annual juried shows.	ProArts	Oakland, CA
Always Forward, Never Straight Summer Salon Prints and metal assemblage included in gallery artists' shows.	Turn of the Century Fine Arts	Berkeley, CA
Open Studios On organizing committee and participant in annual studio tour event.	ProArts	Oakland, CA

1999

Juried Annual Exhibited black and white photographs.	ProArts	Oakland, CA
G9 Exhibit -- Summer Salon Nine person show of prints and metal assemblage.	Turn of the Century Fine Arts	Berkeley, CA
Open Studios Participated in annual studio tour event.	ProArts	Oakland, CA
Set design Set piece design and construction for dance performance by Evangel King.	Open Dance Studios	Berkeley, CA

1998

Surrealist Fotage Two man show of photographs, collage, and metal sculpture.	Turn of the Century Fine Arts	Berkeley, CA
Juried Annual Exhibited kinetic sculptures in annual show.	ProArts	Oakland, CA
Open Studios Participated in annual studio tour event.	ProArts	Oakland, CA
Dream Art California Show Exhibited photographs and a collage in two juried shows.	Center for Visual Art	Oakland, CA

1997

Holiday Show and Sale Exhibited small metal sculptures in annual group show.	ProArts	Oakland, CA
<u>Banker's Hours</u> Short fiction published in quarterly journal.	Zyzyyva	San Francisco, CA

1992

<u>Reflections of Barbie</u> Essay on aesthetic theory (post-modern ramblings) published in annual journal.	Collages and Bricolages	Clarion, PA
--	-------------------------	-------------

1990-94

Stress Test Short fiction published in various sporadic issues.	AENE Magazine	Emeryville, CA
--	---------------	----------------

1984	The Acolytes New music performance in concert series.	Axiom Axiom	San Francisco, CA
1982	Fall Season Technical and curatorial assistance for music and theater performances.	The Kitchen	New York City, NY
1980-83	Alchemical Mobsters New music performances and recordings.		San Francisco, CA
1977-83	AIR Program Assist with exhibit construction for Artist In Residence program.	Exploratorium	San Francisco, CA
1976	By and/or For Faculty recital.	University of California	Santa Cruz, CA
1975-77	Associate in Music Associate director of the Electronic Music Studios.	University of California	Santa Cruz, CA
1974	Bachelor of Arts Degree awarded in Aesthetic Studies, with College Honors.	University of California	Santa Cruz, CA